

## COURSES OFFERED:

**B F D D**

### **BACHELOR IN FASHION DESIGN AND DRESSMAKING**

ELIGIBILITY: 12TH (any stream)  
CERTIFICATION: MAHATMA GANDHI UNIVERSITY  
FEES: Rs. 30000/- per semester  
DURATION: THREE YEARS

**B I D D**

### **BACHELOR IN INTERIOR DESIGN AND DECORATION**

ELIGIBILITY: 12TH (any stream)  
CERTIFICATION: MAHATMA GANDHI UNIVERSITY  
FEES: Rs. 30000/- per semester  
DURATION: THREE YEARS

**DIFD**

### **DIPLOMA IN FASHION DESIGN**

ELIGIBILITY: MINIMUM 10TH  
CERTIFICATION: MAHATMA GANDHI UNIVERSITY  
FEES: Rs. 50000/-  
DURATION: 1 to 2 years

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### **DIPLOMA IN INTERIOR DESIGN**

ELIGIBILITY: MINIMUM 10TH  
CERTIFICATION: MAHATMA GANDHI UNIVERSITY  
FEES: Rs. 50000/-  
DURATION: 1 to 2 years

**CCBD**

### **CERTIFICATE COURSE IN BEAUTY DESIGN**

ELIGIBILITY: MINIMUM 10TH  
CERTIFICATION: GOVT. POLYTECHNIC

**CCES**

### **CERTIFICATE COURSE IN ENGLISH SPEAKING**

ELIGIBILITY: MINIMUM 10TH  
CERTIFICATION: GOVT. POLYTECHNIC

# NIITAPS

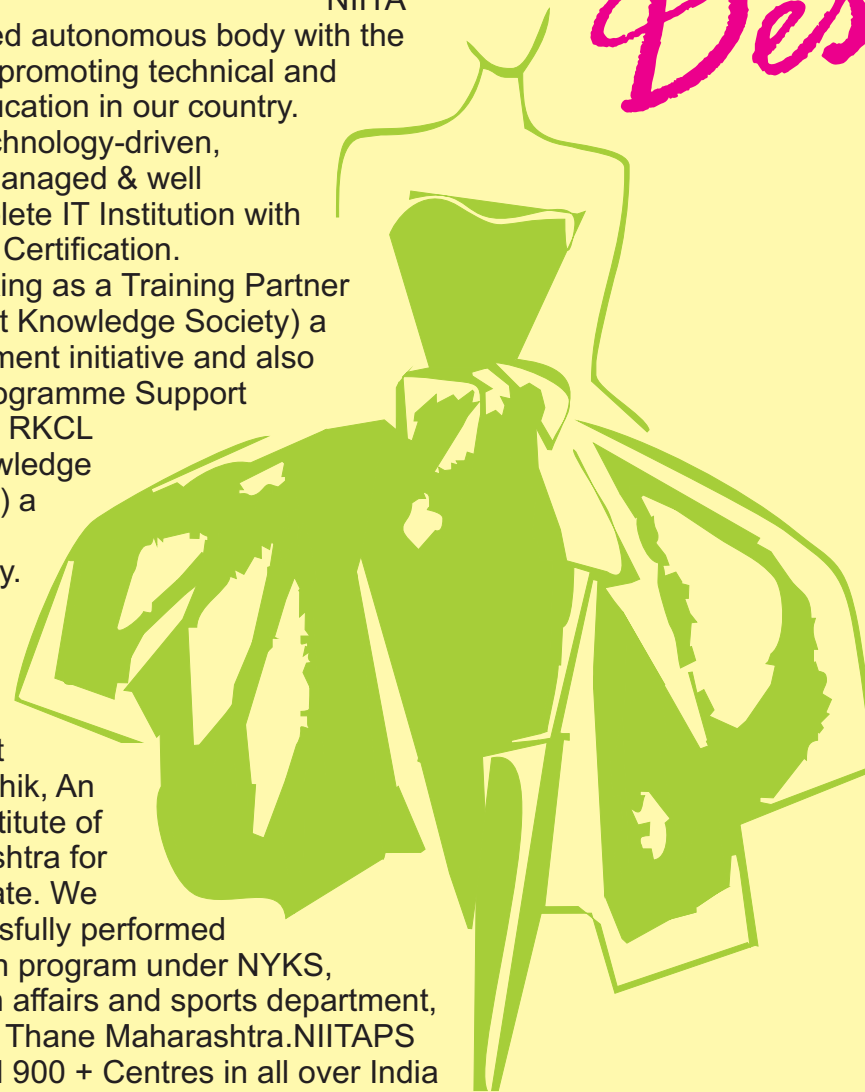
National Institute of  
Information Technology & Professional Studies

NIITA  
PS is a registered autonomous body with the sole purpose of promoting technical and professional education in our country. NIITAPS is a technology-driven, professionally managed & well diversified complete IT Institution with ISO: 9001:2000 Certification. NIITAPS is working as a Training Partner for GKS (Gujarat Knowledge Society) a Gujarat Government initiative and also working as a Programme Support Agency (MF) for RKCL (Rajasthan Knowledge Corporation Ltd.) a Rajasthan Govt formed Company. Recently, we have obliged Examination and certification Authority is Govt Polytechnic Nashik, An autonomous Institute of Govt of Maharashtra for Maharashtra State. We also had successfully performed skill up gradation program under NYKS, Ministry of Youth affairs and sports department, Govt of India for Thane Maharashtra. NIITAPS is having around 900 + Centres in all over India



# NIITAPS

*Design*  
academy



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# SYLLABUS FOR BACHELOR IN FASHION DESIGN AND DRESSMAKING

## SEMESTER – I SUBJECTS

- ELEMENTS OF DESIGN
- ELEMENTS OF TEXTILES
- ELEMENTS OF FASHION
- GARMENT CONSTRUCTION
- PATTERN MAKING
- FASHION ILLUSTRATION

## SEMESTER – II SUBJECTS

- GARMENT CONSTRUCTION
- EMBROIDERIES
- PATTERN MAKING
- ADV. FASHION ILLUSTRATION
- INDIAN TEXTILES
- WOMEN'S WEAR GARMENT

## SEMESTER – III SUBJECTS

- TEXTILE THEORY
- DRAPING
- PATTERN MAKING
- GARMENT CONSTRUCTION
- WORLD COSTUMES
- COMPUTERS

## SEMESTER – IV SUBJECTS

- COMPUTERS
- KID'S WEAR MODULE
- MEN'S WEAR MODULE
- APPAREL MERCHANDISING
- FUNDAMENTALS OF APPAREL
- DRAPING

## SEMESTER – V SUBJECTS

- ART APPRECIATION
- CRAFT DOCUMENTATION
- FASHION MARKETING
- INTERNSHIP PROJECT

## SEMESTER – VI SUBJECTS

- PORTFOLIO PROJECT
- DESIGN COLLECTION PROJECT

# SYLLABUS FOR BACHELOR IN INTERIOR DESIGN AND DECORATION

## SEMESTER – I SUBJECTS

- ELEMENTS OF DESIGN
- BASIC FURNITURE DESIGN
- MARKET SOURCING
- MATERIAL THEORY
- GRAPHICS
- INTERIOR DESIGN STUDIO(1BHK)

## SEMESTER – II SUBJECTS

- RESIDENTIAL FURNITURE DESIGN
- BUILDING CONSTRUCTION
- INTERIOR THEORY
- GRAPHICS
- MATERIAL THEORY
- INTERIOR DESIGN STUDIO(2BHK)

## SEMESTER – III SUBJECTS

- COMMERCIAL FURNITURE DESIGN
- BUILDING CONSTRUCTION
- INTERIOR THEORY
- BASIC COMPUTERS
- INTERIOR DESIGN STUDIO(BUNGLOW)
- SERVICES

## SEMESTER – IV SUBJECTS

- COMMERCIAL FURNITURE DESIGN
- BUILDING CONSTRUCTION
- MODEL MAKING
- COMPUTERS
- INTERIOR DESIGN STUDIO(OFFICE)
- SERVICES

## SEMESTER – V SUBJECTS

- VASTU & FENGSHUI
- COMPUTER PROJECT
- MODEL MAKING PROJECT
- HISTORY OF ARCHITECTURE

## SEMESTER – VI SUBJECTS

- INTERNSHIP
- FINAL THEME BASED RESTURANT PROJECT

# SYLLABUS FOR DIPLOMA COURSES

## FASHION DESIGN

### 1<sup>ST</sup> YR SUBJECTS

- Pattern Making
- Elements Of Design
- Fashion Illustration
- Garment Construction
- Embroideries
- Yarn Craft
- Weaving
- Elements of Textiles
- Elements of Printing
- Elements of Fashion
- Dyeing
- Accessory Making
- Footwear Making
- Arts and Crafts of India
- Fashion Theory
- Trims and Fasteners
- Fashion Designers
- Handmade Fashion Portfolio
- Indian Sari drapes
- Design Process
- Fabric texture module
- Lingerie module
- Fabric Studies
- Fabric Sourcing ( Mumbai)
- Fashion Styling
- Computers
- Educational Visits

### 2<sup>ND</sup> YR SUBJECTS

- Adv. Fashion Illustration
- Adv. Pattern Making
- Adv. Garment Construction
- Textile Theory
- Indian Textiles
- Computerized Fashion
- Indian Costume
- International Designers&Brands
- Couture embroidery
- Men's wear
- Kids wear
- Accessory Designing
- Market Research
- Fashion Merchandising
- Fashion Show (1)
- Apparel Production

## INTERIOR DESIGN

### 1<sup>ST</sup> YR SUBJECTS

- Elements Of Design
- Basic Furniture Design
- Market Sourcing
- Material Theory
- Graphics
- Interior Design studio (1BHK)
- Residential Furniture Design
- Building Construction
- Interior Theory
- Interior Design studio (Bungalow)
- Design Process
- Auto CADD
- Basic Computer

### 2<sup>ND</sup> YR SUBJECTS

- Commercial Furniture Design
- Adv. Building Construction
- Adv. Interior Theory
- Interior Design studio (Bungalow)
- Services
- Live size Furniture making
- 3D max
- Google sketch up
- Interior Design studio(Office)
- Model Making

## CERTIFICATE COURSES THRU GOVERNMENT POLYTECHNIC

COURSES	DIVISIONS	DURATION
SPOKEN ENGLISH	BASIC	3 months
	ADVANCE	6 months
	BUSINESS ENGLISH	1 year
BEAUTY DESIGN	BASIC	3 months
	ADVANCE	6 months
	CHAMPION	1 year

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